







Kingfishers	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (CUSP) Introduce = green (Block A) Revisit = orange (Block B)	 <p>Sentence composition Poetry (pattern and rhyme) Setting descriptions</p>	 <p>Stories with Familiar settings Instructional writing Shape poems and calligrams</p>	 <p>Shape poems and calligrams Recount from personal experience Informal letters Poetry on a theme</p>	 <p>Stories with familiar settings Recount from personal experience</p>	 <p>Informal letters Setting descriptions</p>	 <p>Poetry on a theme (nature) Instructional writing</p>
Maths (White Rose)	Place Value - within ten Addition and Subtraction - Within 10	Addition and Subtraction - Within 10 Shape	Place Value - Within 20 Addition and Subtraction - Within 20	Place Value - Within 50 Length and Height Mass and volume	Multiplication and division Fractions Position and Direction	Place Value - Within 100 Money Time
R.E. (Understanding Christianity)	GOD: What do Christians believe that God is like?	INCARNATION: Why does Christmas matter to Christians? CORE LEARNING	GOSPEL: What is the good news that Jesus brings? CORE LEARNING	SALVATION: Why does Easter matter to Christians? CORE LEARNING	What are the stories that are told in other faith traditions?	What are the stories that are told in other faith traditions?
Science (SNAP Science)	Seasonal changes	Human body and senses	Naming and describing materials	Properties and uses of materials	Animals (vertebrates)	Identifying plants and their parts
History (CUSP)	Changes within living memory <ul style="list-style-type: none"> Changes within living memory. These should be used to reveal aspects of change in national life This Autumn term study focuses on chronology within living memory to develop a sense of change over time 		The lives of significant individuals in the past who have contributed to national and international achievements. <ul style="list-style-type: none"> Study the lives of significant people focuses on Mary Anning and David Attenborough. 		Revisit – Study changes within living memory . <ul style="list-style-type: none"> Study MORE lives of significant people focuses on Neil Armstrong, Mae Jemison, Bernard Harris Jr and Tim Peake 	
Geography (CUSP)	Continents, Oceans, UK Countries, Capital Cities and surrounding seas.		Hot and Cold Locations		Mapping and Fieldwork <ul style="list-style-type: none"> Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. 	

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Computing (NCCE)	Technology around us Recognising technology in school and using it responsibly.	Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.	Moving a robot Writing short algorithms and programs for floor robots, and predicting program outcomes	Grouping data Exploring object labels, then using them to sort and group objects by properties.	Digital writing Using a computer to create and format text, before comparing to writing non-digitally	Programming animations Designing and programming the movement of a character on screen to tell stories.
Art and Design (CUSP)	Drawing Pupils will be introduced to a range of drawing tools, such as charcoal, pencil, chalk and pastel. They will be taught to make basic marks and about how changing the pressure and orientation of these marks can create	Painting Pupils will explore making thick and thin paint marks on a range of surfaces. They will use primary colours and the dip, dip dab method of painting.	Printmaking Pupils will explore the marks that can be made by printing with a range of objects. Pupils will be taught the techniques of stencilling and relief printing. They will combine these printing techniques to create a final piece, inspired by the work of the contemporary artist Karen Lederer	Textiles Pupils will be given the opportunity to explore a range of materials, including fabric, oil crayons, chalk and paint, to create pieces of art. They will use natural and man made fibres, combining colours and textures.	3D Pupils will learn how to smooth a form out of clay. They will explore a range of materials to understand the importance of weight and balance in construction and they will use recycled materials to create their own sculpture inspired by The Enchanted Owl by Kenojuak Ashévak	Collage Pupils will look at Castle and Sun by Paul Klee. They will learn about using collage techniques to create a layered surface for their artwork. Pupils will also use muted colours to soften an image. They will use lines as well as pattern to suggest something is there.
Design & Technology	Structures – Freestanding		Mechanisms – levers and sliders		Food Technology – preparing a fruit salad	
Music (Kapow)	Pulse and Rhythm (All about me)	Tempo (Snail)	Musical Vocabulary (Under the Sea)	Timbre and rhythmic patterns (Fairytale)	Pitch and tempo (Superheroes)	Vocal and Body sounds (By the Sea)
P.E. (P.E. Hub)	Dance Send & Return	OAA Send & Return	Gymnastics Attack Defend Shoot	Attack Defend Shoot	Hit Catch Run Run Jump Throw	Hit Catch Run Run Jump Throw
PSHE (My Happy Mind)	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	
Enrichment						